



Wolfram Dix works as a percussion player in the fields of I-Music, Jazz and orchestra projects. In the musical cooperation with other musicians, it is at his request, to cross borders in artistic genres and in this way to connect ways of expressions to a new unity which does not seem to be compatible at the first sight.

Since 1975, his centre of life and work is Leipzig, where most of his artistic projects are situated, too. To widen his horizon and to earn money, he is travelling a lot.

Although he already achieved a lot of success as a participant of several orchestra projects, he still loves the improvisations in small groups. Therefore, a lively interaction between the actors and the active attention towards intuitively running processes inside and outside of the musical creation are very important to him.

Dix also got attention working as a instructor for drumset, rhythm and improvisation at the University of Music and Theatre “Felix Mendelssohn Bartholdy” in Leipzig since 1989.

In 1998, a new part in his life as a musician started with the publication of his CD “Dix – Percussion & Voice”. Since then, he works on the further development of his so-called “Improvised Concept Music”, which describes the connection of planned and intuitive elements of the performance experience.

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Wolfram Dix spent his childhood in Machern near Leipzig, where he began to play the drums. He studied at the Leipzig Music Academy with Gunter Kiesant and others. From 1975 to 1989 he collaborated with groups such as Con Fuoco, Manfred-Schulze-Formation, Joe-Sachse Quartet, Osiris, Andreas Altenfelder Quintet, Hannes Zerbe Brassband, 37.2 Degrees, Caesar’s Rockband, Tett, Gustav Schuster Combo, Manfred Herring Trio and Zentraleuropäische Spielvereinigung Fortschritt.

In collaboration with internationally known artists such as A. Garrison Fewell, Toto Blanke, Pierre Dorge, Carmel Jones, Etta Cameron, Charlie Mariano, Jiggs Whigam, John Tchicai, Wolfgang Schluter, Joe Zawinul, Anca Parghel, Anatoly Vapirov, Leo Wright and Willem Breuker, Wolfram Dix has been able to broaden his musical and personal outlook.

Dix teaches drums, jazz percussion and rhythm at the Leipzig University of Music and Theatre since 1989. As well as this, many workshops and other educational activities fill his yearly schedule.

In his role as a working musician in the performing and the recording fields, he is able to look back at many collaborations with a large variety of projects inside and outside of Germany.

With the release of his solo CD – “Dix-Percussion & Voice” – in 1989, he began a new phase of his development. In this he explores what he calls “Improvised Concept Music”, which emphasizes the connecting and amalgamating the conceptual and intuitive elements of artistic performance.

Dix has successfully participated in various festivals in Leipzig, Bucharest, Bremen, Warsaw, Peitz, Weimar, Debrecen, Berlin, Nanjing, Erding, Darmstadt, Donaueschingen, Bratislava, Burghausen and Munster.

Currently Dix is performing as a soloist with artists such as the New Leipzig Jazz Trio, the LeipJAZZig Orkester, the Trio Novum, Smart Metal Hornets, Percussion & Posaune, David Timm Quartet and Tapshot.